

# CONCEPT

## ROME CONCRETE POETRY HALL

Quadralectic architecture :  
Think in four types of visibilities at the same time.

Reason of quadralectic architecture:

There is so much to see in the minds of people and their sociological and historical background that visibility gets lost or becomes simply inaccessible because of the quantity. Lost space can be found again if the quadralectic spirit has made its full journey through the quadrants.

**The First Quadrant** is the first compartment in a tetradic communication. The area is understood to be void of any recognizable particulars, of which the absence of division is the most prominent feature. The perfection of the original unity is identified in this quadrant. The circle has a sense of unity and represents this quadrant. (invisible invisibility)

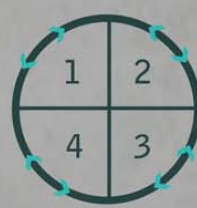
**The Second Quadrant** is a step in the evolutionary development of multiplicity and is probably the most important one. The unlimited time and space of the proto-communication, produces suddenly the definition of a division. In this sense, unity falls into pieces. Now there are parts with a particular relation to each other. The use of the cross, as a crossing of two lines, calls attention to the basic four divisions of space, which can be imagined in the Second Quadrant. (invisible visibility)

**The Third Quadrant** discloses the integration of the world of ideas into the strong entity of a physical presence. Observation is tied to an empirical reality. (visible visibility)

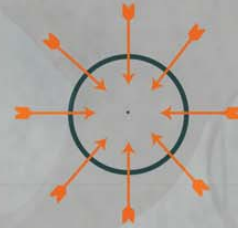
**The Fourth Quadrant** harbours the last multiplicity and the principle of existence. That is to say: the partial unity of the Third Quadrant is activated in a dynamic appreciation. The introduction of the multiplicity in a material form by repeating certain elements. Water is an essential-quadralectic setting gains its own momentum as a Fourth Quadrant force with all the characteristics of that quadrant of the visible invisibility. (visible invisibility)

Quadralectic architecture is not - cannot be - an architectural style in the classical sense of the word. Its very own principles prevent the sharp outlines of a definition. However, there is undoubtedly, a form of building which celebrates the achievements of multiple division - thinking and captures the richness of the tetradic spirit in the material world. Past, present and future get a meaning and meet each other in the quadralectic concept of visibility.

Results: Symmetrical, Dynamic and Balance shape



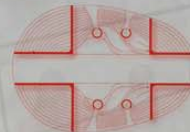
CYCLIC MOVEMENT BETWEEN FOUR QUADRANTS



4 DIVISIONS WITH INFINITE BOUNDARIES



4 DIVISIONS WITH ACTUAL BOUNDARIES



MULTI DIVISION WITH DYNAMIC SPACE

## ROME PRECEDENTS



PIAZZA



CATHEDRAL WITH ARCHES



DOMES & SHELLS



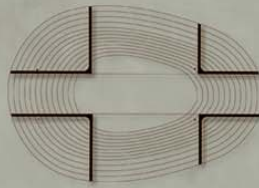
STEPS



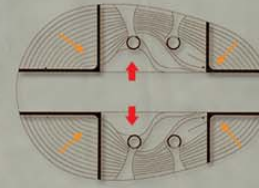
FOUNTAIN



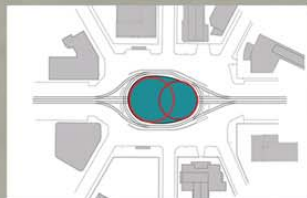
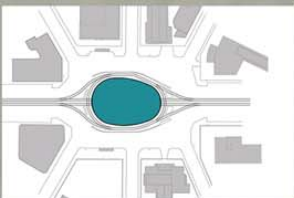
QUADRALECTIC ARCHITECTURE



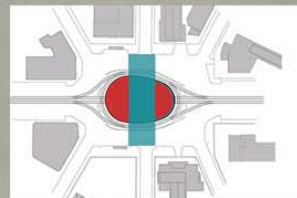
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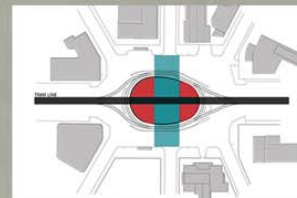
DEVELOPED



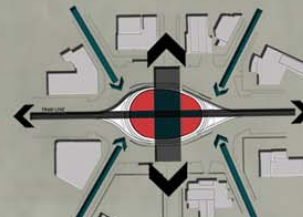
SITE GEOMETRY



PEDESTRIAN CROSSING



TRAM LINE



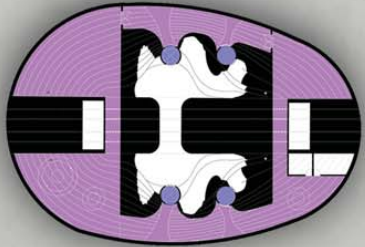
AXIS / VIEWS



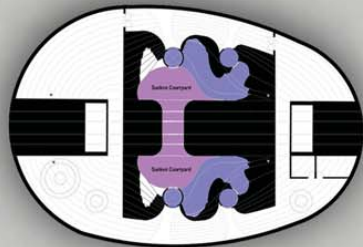
SITE

# CIRCULATION DIAGRAMS

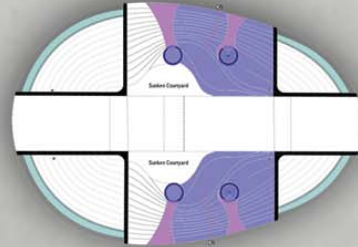
■ Horizontal Circulation  
■ Vertical Circulation



Underground Floor Plan (INTERNAL)



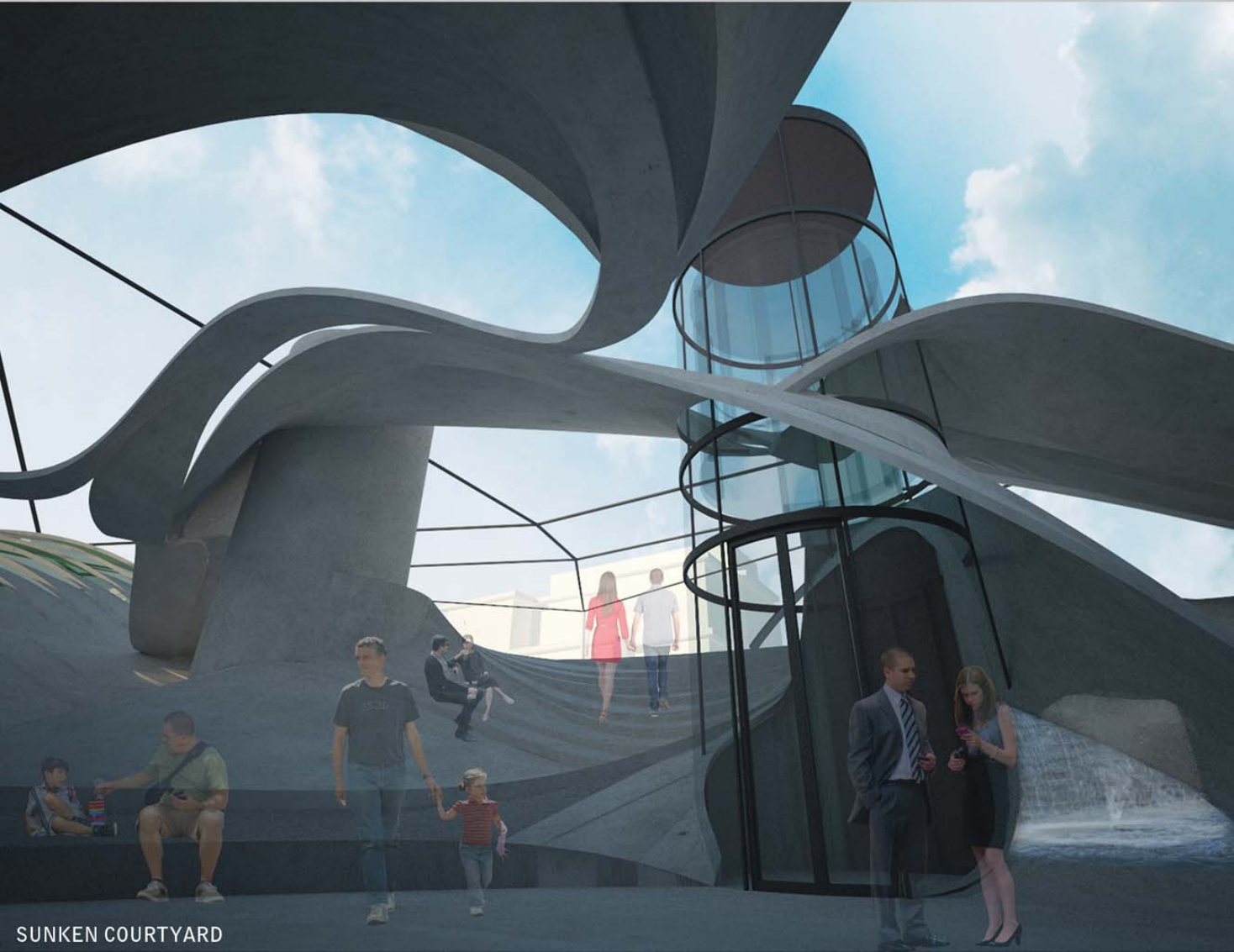
Underground Floor Plan (EXTERNAL)



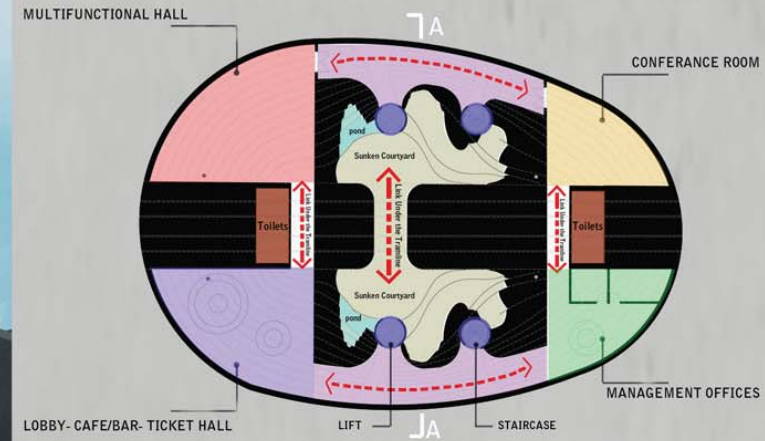
Street Level Plan (EXTERNAL)



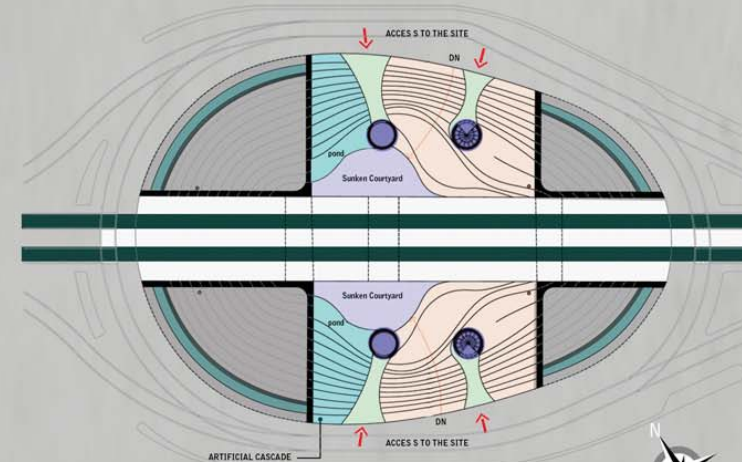
ROOF PLAN



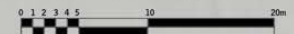
SUNKEN COURTYARD



UNDERGROUND FLOOR PLAN



STREET LEVEL





SUNKEN COURTYARD



INTERIOR LOBBY, BAR/CAFE, TICKET HALL



SECTION A - A



SITE ENTRANCE



STREET VIEW